



VT OPERATOR · CAPE TOWN · AVAILABLE NOW

Anton Le Roux- Keck.

Freelance video tech and on-set playback for commercials, feature films and TV series. Cape Town based, available internationally.

ABOUT

Hi, I'm Anton

I'm a VT operator based in Cape Town, running a Qtake (4 cameras) playback rig, Sound Devices Pix recorders, and Teradek Bolt 6 wireless, with monitors for director, DP, and focus puller.

Recent credits include The Crown, Black Mirror, One Piece, Boy Kills World, The Kissing Booth, Devil's Peak, Warrior, Average Joe, Deep State, and Just Now Jeffrey, spanning Netflix, HBO Max, MGM+, DStv, BET+, and Bioscope Films.

I work across features, series, commercials, and second unit, based in Cape Town and available across South Africa and internationally. Travel and per-diems are quoted separately; reel and references available on request.

WHAT I BRING TO SET

- Fast, calm cart setup: start of day to wrap.
- Clean wireless feeds: director, DP, and focus puller on separate channels, no clashes.
- Take logging matched to the slate.
- Backup gear on the cart for every critical signal path.
- Comfortable on big international units; equally at home on a tight TVC day.

BASED

Milnerton, Cape Town,
South Africa

TRAVEL

SA, cross-border &
international

LANGUAGES

English & Afrikaans

RESPONSE

Within 24 hours on
briefs

SELECTED WORK

Some of the productions I've been part of

Productions, networks and trademarks shown remain the property of their respective rights holders.

The Crown

Netflix · Period drama

Black Mirror

Netflix · Anthology

One Piece

Netflix · 2025 · Action / fantasy

Boy Kills World

Lionsgate · 2024 · Action feature

The Kissing Booth

Netflix · Romantic comedy

Devil's Peak

DStv / Showmax · 2023 · Crime drama

Warrior

HBO Max / Cinemax · Period action

Average Joe

BET+ · 2024 · Crime drama

Deep State

MGM+ · Spy thriller

Just Now Jeffrey

Bioscope Films · 2024 · Comedy

NETWORKS & STUDIOS FED

Netflix · HBO Max · MGM+ · BET+ · DStv / Showmax · Lionsgate ·
Cinemax · Bioscope Films

WHAT I DO

On set, every day

SERVICES

- **Setup:** cart built, levelled, and cabled from start of day to wrap.
- **Live playback:** instant rewind, slate-to-slate review for director, DP, and 1st AD.
- **Wireless signal:** clean Teradek Bolt 6 feeds to director, DP, and focus puller on separate channels with no clashes.
- **Take logging:** every take labelled to match scene / shot / take.

PRODUCTION TYPES

- TV commercials & TVCs
- Feature films
- Television series
- Music videos & branded content
- Second unit & splinter unit

THE KIT

Recorders: Sound Devices Pix E7, Pix240I, 2× Pix240.

Playback: 4× Qtake cameras (R 3 400 per camera / day, 4 available).

Wireless: Teradek Bolt 6 LT (TX + RX), Teradek 3000 wireless system, Teradek Sidekick, additional Bolt 6 RX for focus puller and director.

Monitors: Swit 23.7", Action Monitor, 3× Sony A170, 2× SmallHD Indie 7 (handheld).

HOW I QUOTE

Operator day rate is quoted on request. Long-form (series / feature), TVC / commercial day, half-day, and weekly bookings each have their own rate. Gear day rates listed separately.

Don't see what you need? I have access to a wider gear pool through my network and can source most of what a shoot needs.

Questions I get asked most

What is a VT operator?

I run the on-set playback rig during a film or TV shoot. I take the live feed from the camera, distribute it wirelessly to the director, DP, focus puller and 1st AD, record every take, and play it back instantly so the team can review what was just shot.

Do you work on TVCs and commercials?

Yes, TVC commercial work is a regular part of my calendar. I run a Qtake (4-camera) playback rig purpose-built for the multi-camera, fast-turnaround style of commercial shoots.

Where are you based, and do you travel?

Milnerton, Cape Town. The full Cape area is standard. Johannesburg, Garden Route, and cross-border to Namibia, Zimbabwe or Botswana are quoted with travel and per-diems. Open to international shoots on enquiry.

Can I hire just the gear without the operator?

Yes, gear can be hired separately at the published day rates. I'd usually recommend hiring the kit with me as operator (the rig is set up and tuned around my workflow), but standalone gear hire is available on request.

VT operator vs DIT: what's the difference?

I handle live on-set monitoring and playback in real time. A DIT (Digital Imaging Technician) handles file management, dailies prep, and colour pipeline. They're complementary roles.

Do you work on features and TV series?

Yes. Credits include Boy Kills World (Lionsgate), The Crown (Netflix), Black Mirror (Netflix), One Piece (Netflix), Warrior (HBO Max), Devil's Peak (DStv), Deep State (MGM+), and more. Long-form schedules are my bread and butter.

Do you have backup equipment?

Yes. Redundancy is built into the cart across recorders, wireless TX/RX and monitors. A signal failure on a long-take feature can cost five figures. I plan for it.

What's your day rate?

Quoted on request. Long-form (series / feature), TVC / commercial day, half-day, and weekly bookings each have their own rate. Email anton@videoviking.co.za with your shoot dates and brief.

GET IN TOUCH

Let's talk about your shoot

Email or WhatsApp with shoot dates and brief. I reply within 24 hours.

EMAIL

anton@videoviking.co.za

PHONE & WHATSAPP

+27 71 391 3001

WEB

videoviking.co.za

INSTAGRAM

[@videoviking04](https://www.instagram.com/videoviking04)

BACKUP

videoviking04@gmail.com

BASED

Milnerton, Cape Town

Productions, posters, network names and trademarks shown remain the property of their respective rights holders. Listings represent work I've contributed to as a freelance VT operator and do not imply endorsement or partnership.

© 2026 Video Viking · Anton Le Roux-Keck · Press kit prepared 2026